

99. DECK THE HALLS

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 84)

Verses 1-3

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Play a rhythmic pattern of eighth notes in the introduction, transitioning to a melodic line in the verses.
- Oboe:** Provides a steady accompaniment of eighth notes.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Plays a melodic line with some grace notes.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Plays a similar melodic line to the first clarinet.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Provides a harmonic accompaniment.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Provides a low harmonic accompaniment.
- 1st & 2nd Horns in F:** Play a rhythmic accompaniment of eighth notes.
- 1st B♭ Trumpet:** Plays a melodic line.
- 2nd B♭ Trumpet:** Provides a harmonic accompaniment.
- 1st Tenor Trombone:** Provides a harmonic accompaniment.
- 2nd Tenor Trombone / Euphonium (Melody):** Plays a melodic line.
- Bass Trombone / Euphonium (Bass):** Provides a low harmonic accompaniment.
- Basses:** Play a rhythmic accompaniment of eighth notes.
- Timpani (Optional):** Provides a rhythmic accompaniment.
- Side Drum / Cymbals / Bass Drum:** Provide a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The introduction is marked with a tempo of ♩ = 84. The verses are marked with repeat signs and first/second endings.